CHA CANDELA

Choreographer: Özgür "Oscar" & Mürüvvet TAKAÇ
Description: 48 counts, 4 walls, Intermediate Cuban (Cha Cha) Line Dance
Music: Candela by Maia (Oscar's Remix)

Intro: 32 counts (00:16)

SIDE, ACROSS ROCK STEP, SIDE TRIPLE, ACROSS ROCK STEP, ¼ TURN SIDE TRIPLE
1-2-3 Step L to L, step R across L, recover on L
4&5 Step R to R, step L beside R, step R to R
6-7 Step L across R, recover on R,
8&1 Step L to L, step R beside L, ¼ turn L and step L forward (09:00)

WALK, POINT, BACK LOCK TRIPLE, POINT, ACROSS, HEEL SWIVELS, ½ TURN
2-3 Step R forward, point R toe forward
4&5 Step L behind R, lock step R in front of L, step L back
6-7 Point R toe to R, step R across L
8&1 Swivel both heels R, swivel both heels L, ½ turn L on both balls (03:00) (weight on L)

HITCH, POINT, KNEE ROLL, HITCH, STEP BACK AND SWEEP, STEP BACK AND SWEEP, BEHIND, SIDE, ACROSS
2-3 Hitch R beside L, point R toe to R
4&5 Roll R knee Clockwise, hitch R beside L
6-7 Step R behind L and sweep L around front to back, step L behind R and sweep R around front to back
8&1 Step R behind L, step L to L, step R across L

SIDE ROCK STEP, ACROSS TRIPLE, ¾ TURN, ACROSS, FORWARD LOCK TRIPLE
2-3 Step L to L, recover on R
4&5 Step L across R, step R to R, step L across R
6-7 ¾ turn R on both balls (weight ends on R) (12:00), step L across R
8&1 Step R across L, lock step L behind R, step R forward

FORWARD ROCK STEP, ½ TURN SAILOR STEP, FORWARD ROCK STEP, ¼ TURN SAILOR STEP
2-3 Step L forward, recover on R
4&5 ¼ turn L and step L behind R (09:00), step R beside L, ¼ turn L and step L forward (06:00)
6-7 Step R forward, recover on L
8&1 ¼ turn R and step R behind L, step L beside R, step R forward (09:00)

FORWARD ROCK STEP, COASTER STEP, TAP, KICK, SIDE STEP, SLIDE BESIDE
2-3 Step L forward, recover on R
4&5 Step L back, step R beside L, step L forward
6-7 Tap R beside L, kick R forward
8& Step R to R, slide L beside R (weight on R)

REPEAT