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FOOTLOOSE

Choreographer: Rob Fowler
Description: 48 Count, 3 Tags, 4 Wall, Novelty Line Dance
Music: Footloose by Blake Shelton (BPM 175)

Intro: 64 counts (00:23)

GRAPEVINE R, ¼ TURN R, BRUSH, ¼ TURN R, SWIVEL 3X, KICK
1-2 Step R to R side, step L behind R
3-4 ¼ turn R and step R forward (03:00), brush L and make a ¼ turn R (06:00)
5-6-7-8 Step L together, swivel heels L, swivel toes L, kick R diagonally R forward

ROCK STEP, WEAVE, TOUCH, ¼ TURN R
1-2-3-4 Step R back, recover on L, step R to R side, step L behind R,
5-6-7-8 Step R to R side, step L across R, touch R to R side, ¼ turn R and step R together (09:00)

KICK, JAZZ BOX, KNEE BEND 2X
1-2 Kick L diagonally L forward, step L across R
3-4 Step R back, step L to L side
5-6& Bend right knee inward, hold, recover
7-8 Bend left knee inward, recover
Tag 1 comes here on wall 4 (12:00)

KICK BALL CHANGE, TOE STRUT, KNEE ROLLS 3X, KICK
1&2 Kick R forward, step R together, step L in place
3-4 Step R toe forward, heel down
5-6 Step forward L foot rolling L knee counter-clockwise, small step forward R rolling R knee clockwise
7-8 Small step forward L foot rolling L knee counter-clockwise, kick R forward

DIAGONAL STEP BACKWARDS, TOUCH TOGETHER CLAP, X4
1-2 Step R diagonally R back, touch L together and clap
3-4 Step L diagonally L back, touch R together and clap
5-6 Step R diagonally R back, touch L together and clap
7-8 Step L diagonally L back, touch R together and clap
Restart comes here on wall 6 (06:00)
Tag 2 comes here on wall 8 (12:00)

FULL TURN R, TOUCH, CHASSE L, ROCK STEP
1-2 ¼ turn R and step R forward (12:00), ½ turn R and step L back (6.00)
3-4 ¼ turn R and step R to R side (9.00), touch L together
5&6 Step L to L side, step R together, step L to L side,
7-8 Step R back, recover on L
Tag 3 comes here after wall 9 (09:00)

REPEAT

TAG 1 on wall 4 after count 24 (12:00)
BEND KNEE 3X, HOLD
1&2&3-4 Bend right knee inward, recover on R, bend left knee inward, recover on L, bend right knee, hold

TAG 2 on wall 8 after count 40 (12:00)
HIP BUMP R 2X, HIP BUMP L 2X
1-2 Step R to R side and hip bump R, hip bump R
3-4 Step L to L side and hip bump L, hip bump L

TAG 3 after wall 9 (09:00)
¼ MONTEREY TURN R, OUT OUT, HOLD 2X, JUMP 2X, CLAP, HOLD
1-2-3-4 Point R to R side, ¼ turn R and step R together (12:00), point L to L side, step L together
5-6-7-8 Step R diagonal R forward, step L to L side, R hand onto R hip, L hand onto L hip
1-2-3-4 Jump forward x2, clap, hold

RESTART on wall 6 after count 40 (06:00)