JAMAICA ME CHA CHA

Choreographed by Jo Thompson
Description: 32 counts, 4 walls, IntermediatePartnerLine Dance
Music: **Almost Jamaica** by Bellamy Brothers, **Dov'e L'amore** by Cher

LEFT CROSS ROCK, SIDE CHASSE, RIGHT CROSS ROCK, SIDE CHASSE

1-2 Cross rock L over R, rock back onto R
3&4 Step L to L side, step R beside L, step L to L side
5-6 Cross rock R over L, rock back onto L
7&8 Step R to R side, step L beside R, step R to R side
Partner note: the above 8 counts are done in side by side position in line with line dancers

CROSS ROCK, ½ TURN LEFT, SIDE, BEHIND, SIDE, LEFT CROSSING SHUFFLE

1-2 Cross rock L over R, rock back onto R
3-6 Step L to L side turning ½ L, step R to R side, step L behind R, step R to R side
7&8 Step L over R, step R to R side, step L over R
Partner note: on the ½ turn L, release L hands, bring R hands over lady's head, down behind his man's back. Rejoin L hands in front of lady's waist, she is now on L side and slightly behind man

RIGHT SIDE ROCK, CROSS, ½ TURN RIGHT, SIDE, CROSS, RIGHT SIDE CHASSE

1-4 Rock R to R side, rock onto L in place, step R over L, step L to L side turning ½ turn R
5-6 Step R to R side, step L over R
7&8 Step R to R side, step L beside R, step R to R side
Partner note: on the ½ turn R, release L hands, bring R hands over lady's head to side by side position

BACK ROCK, ¼ TURN RIGHT CHASSE, BACK ROCK, RIGHT SHUFFLE

1-2 Rock back on L, rock forward onto R
3&4 Step L to L side turning ¼ turn R, step R beside L, step back L
5 Rock back on R allowing body and head to bow forward
6 Replace weight forward onto L foot straightening body
7&8 Step forward R, step L beside R, step forward R
Partner note: on counts 27 & 28 release L hands, lady turns R ¾ to end facing man, both rock back and bow to each other, she turns ½ turn L on counts 31 & 32 to return to side by side position to begin dance again

REPEAT