ONE LAST WALTZ

Choreographer: Özgür "Oscar" Takaç
Description: 48 counts, 2 walls, Improver Partner Line Dance
Music: The Last Waltz by Engelbert Humperdinck
Partner Position: Closed

Intro: 24 counts (00:14)

SEC.1 MAN BASIC FORWARD, BASIC BACK
1-2-3-4-5-6 Step L forward, R together, L together, step R back, L together, R together
LADY MIRROR IMAGE

SEC.2 MAN ACROSS, SIDE, TOGETHER, ACROSS, SIDE, TOGETHER
1-2-3-4-5-6 Step L across, step R side, L together, Step R across, step L side, R together
LADY MIRROR IMAGE

SEC.3 MAN ¼ TURN BASIC FORWARD, BASIC BACK
1-2-3 Step L forward and start ¼ turn L (09:00), step R together and finish the turn, L together
4-5-6 Step R back, L together, R together
LADY MIRROR IMAGE

SEC.4 MAN ¼ TURN BASIC FORWARD, BACK, POINT, HOLD
1-2-3 Step L forward and start ¼ turn L (06:00), step R together and finish the turn, L together
4-5-6 Step R back, point L side, hold
Right Shake Hand position on counts 4-6 (holding R hands only)
LADY MIRROR IMAGE, TOGETHER, POINT, HOLD
1-2-3 Mirror Image
4-5-6 Step L in place, point R side, hold

SEC.5 MAN BASIC FORWARD, ¼ TURN BASIC FORWARD (LADY UNDERARM SLOW TURN)
1-2-3 Step L forward, R together, L together (leave L hands and Lady initiate passing under gents R arm)
4-5-6 Step R forward and start ¼ turn R (09:00), L together and finish turn, R together
Hand to Hand Position (both hands) on count 6
LADY ½ TURN IN PLACE, ¼ TURN IN PLACE
1-2-3 Make a ½ turn L in place stepping R-L-R in place
4-5-6 Make a ¼ turn L in place stepping L-R-L in place

SEC.6 MAN ¼ TURN BASIC FORWARD (LADY UNDERARM TURN), BACK, POINT, HOLD
1-2-3 Step L forward and start ¼ turn R (12:00), R together and finish turn, L together
4-5-6 Step R back, point L side, hold
Hand to Hand position (both hands) on counts 4-5-6
LADY ¾ TURN IN PLACE, MIRROR IMAGE
1-2-3 Make a ¾ turn L with stepping L-R-L in place
4-5-6 Mirror Image

SEC.7 MAN ¼ TURN BASIC FORWARD (LADY UNDERARM TURN), BACK, POINT, HOLD
1-2-3 Step L back, point R side, hold
4-5-6 Step R forward and start ¼ turn R (03:00), L together and finish turn, R together
Hand to Hand position (both hands) on counts 4-5-6
LADY ¾ TURN IN PLACE, MIRROR IMAGE
1-2-3 Make a ¾ turn L with stepping L-R-L in place
4-5-6 Mirror Image

SEC.8 MAN 1/8 TURN AND STEP SIDE, SLIDE, 1/8 TURN AND STEP SIDE, SLIDE
1-2-3-4-5-6 1/8 turn R (04:30) and step L side, drag R together, 1/8 turn R (06:00) and step R side, drag L together
LADY MIRROR IMAGE
BACK TO CLOSE POSITION

REPEAT

TAG after wall 2 (12:00)
BASIC FORWARD, BASIC BACK
1-2-3-4-5-6 Step L forward, R together, L together, step R back, L together, R together
LADY MIRROR IMAGE