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SHOES OF ANOTHER MAN

Choreographer: Jo Thompson Szymanski
Description: 48 counts, 2 walls, Intermediate/Advanced WCS Line Dance
Music: Shoes of Another Man by Brother Yusef (99 bpm)

Intro: 48 counts, start on the word "Walk" (00:34)

WALK 2, SYNCOPATED FORWARD COASTER STEP, BACK 2, COASTER CROSS

1-2	Walk forward R, L
&3-4	Step forward R, Step together with L, Step back R (bend both knees slightly), let L toe fan out to L (keep L toe close to the floor, don't lift it up too high)
5-6	(Knees stay slightly bent) Walk back L as R toe fans out to R, Walk back R as L toe fans out to L
7&8	Step back L, Step together with R, Step L across front of R

SYNCOPATED SCISSORS R, 3/4 TURN, FORWARD, DRAG, BALL CHANGE, STEP

&1-2	Step R to R side, Step together with L face body slightly L, Step R across front of L
3&4	Turn ¼ R, step back L, Turn ½ R, step together R, Step forward L
5-6	Large step forward R, Drag L toe to R ending in a touch
&7-8	Rock back on ball of L, Recover weight forward to R, Step forward L

CLOSE, PLACE, KNEE POP, BACK TURN 1/2, TAKE A WALK AROUND R 4

&1	Step together R, Place L foot forward, keeping weight back on R
&2	Bend both knees, lifting both heels up, Lower heels, straighten legs
3&4	Step back with L starting 1/2 turn R, Step together R finishing 1/2 turn R, Step forward L
5-8	Walk R, L, R, L traveling in a 1/2 circle or arc pattern R (like a half moon) completing a 1/2 turn R.

POINT, CROSS, SIDE, BACK, SYNCOPATED SIDE ROCK, BACK, & FRONT & BACK

&1	Step together R, Point L to L side.
2-4	Step L across front of R, Step R to R side, Step L cross behind R
&5-6	Rock ball of R to R side, Recover weight to L foot, Step R crossed behind L
&7&8	Step L to L, Step R across front of L, Step L to L, Step R crossed behind L

TOUCH, HOLD, & TOUCH, HOLD, & TOUCH & CROSS, 3/4 TURN

&1-2&3-4	Step L to L, Touch R together, Hold, Step R to R, Touch L together, Hold
&5&6	Step L to L, Touch R together, Step back on ball of R, Step L across front of R
7-8	Turn 1/4 L, step back R, Turn 1/2 L, step forward L

SYNCOPATED LOCK, STEP, MAMBO STEP, 1/2 TURN R SAILOR, FULL TURN L TRIPLE

&1-2	Step forward with R foot, Lock step L behind R, Step forward R
3&4	Rock forward L, Recover back to R, Step back L
5&6	Sweep R to R side starting R 1/2 turn, Step R crossed behind L, Step together L completing R 1/2 Turn, Step R foot forward with R toe turned out, thighs tight
7&8	Turn 1/2 L, step forward L: this will feel like you are unwinding L and then stepping forward, Rock back on ball of R turning 1/2 L, Step forward with L

REPEAT

Note: Counts 5-8 are on the spot…it doesn't travel.
Easier option: On 5&6 do a R sailor with no turn, on 7&8 do a L Sailor with a 1/2 turn L.